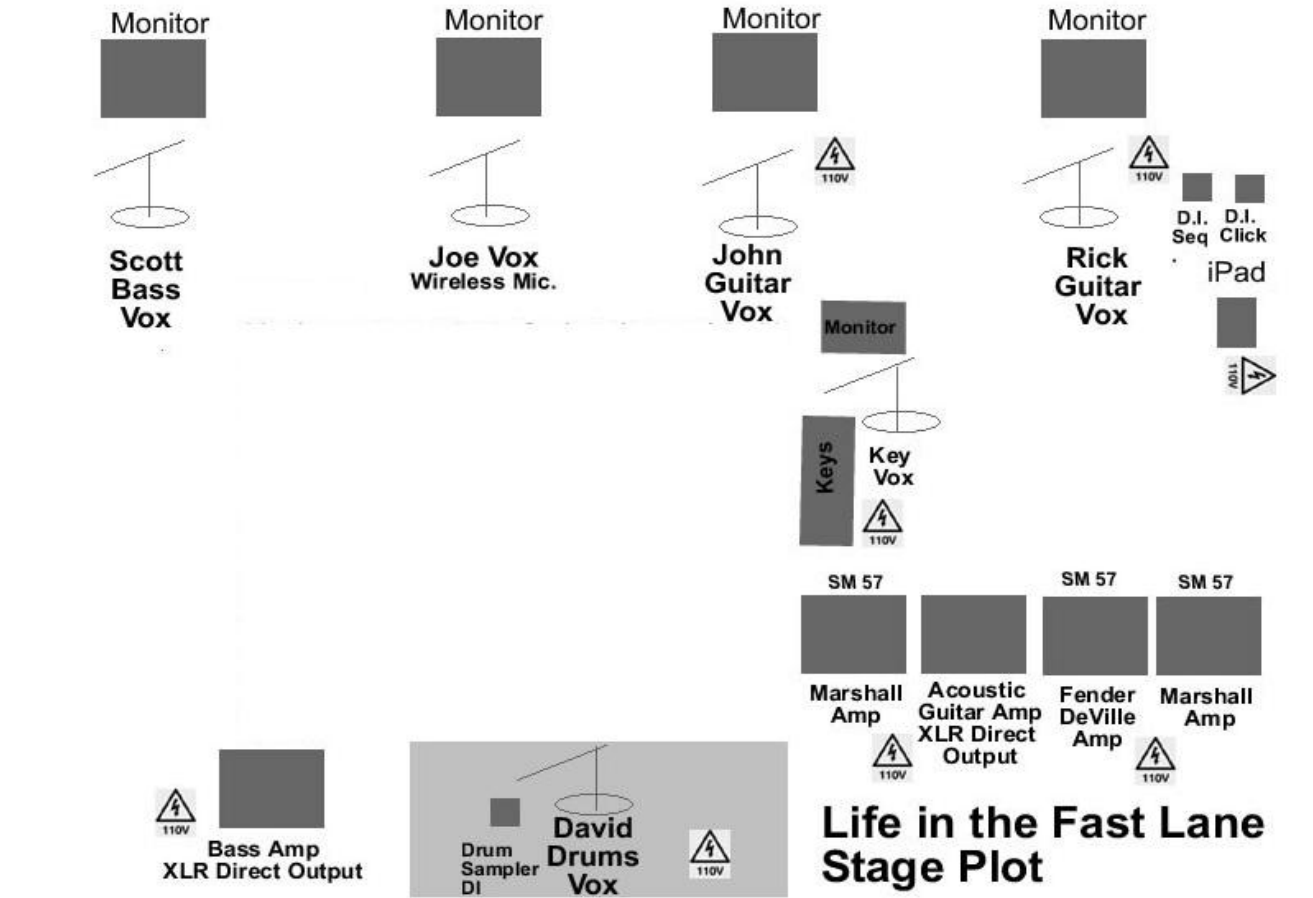




LIFE IN THE FAST LANE

A TRIBUTE TO THE EAGLES & THEIR SOLO WORK

STAGE PLOT & INPUT LIST



Life in the Fast Lane Stage Plot

INPUT LIST:

- (5) Shure Beta SM58 Vocal Microphones with (5) Boom Stands.
- (1) Shure Beta SM58 Wireless Mic w (1) boom stand.
- (1) XLR input for Bass Guitar Amplifier
- (1) iPad D.I.
- (1) Click Track DI (To drummers mix only)
- (3) Shure SM 57 Mics. (Guitar Amplifiers)
- (1) XLR input for Acoustic Guitar Amplifier

DRUM KIT INPUT LIST:

- (1) Shure Beta 52 kick drum mic,
- (5) professional quality microphones for 1st snare 2nd snare, Rack 1, Rack 2, Floor tom, and
- (3) condensor microphones for hi-hat and overhead miking.

MONITOR REQUIREMENTS:

A minimum of six monitor mixes is required. Additionally, a separate monitor send must be available for the drummer's in ear monitor system.